

Undermain Theatre Presents the Workshop Production of

This time

UNDERMAIN
THEATRE



by Brian Dang



Directed by Gabrielle Kurlander

February 29 - March 17, 2024

About the Playwright



Brian Dang (they/them) is a Vietnamese/Chinese playwright, poet, mentor, and teaching artist based in Duwamish Territory (Seattle). Brian is a proud resident playwright at Parley. For Brian, writing is an act of envisioning an eventual communing and an opportunity to freeze time as we know it.

Their writing includes *a white haunting* (Table Work Press Recommends, Princess Grace Playwriting Fellowship Final Round 2021) and *h*llø k*tty syndrome* (Seattle King Street Station Resident Artist). Their writing additionally has been workshopped with Seattle Opera, Pork Filled Productions, Karen’s Secret Army, and Theatre Battery.

Brian was a 2020-21 Hugo House Fellow and a 2021 Tennessee Williams Scholar at the Sewanee Writers’ Conference. They’re grateful for having somehow convinced the world they can read and write.

Their current works in progress include *If only I could give you the sun*, an opera with Seattle Opera’s Creation Lab that reimagines Icarus & Daedalus as a nonbinary utopic myth; *This time*, a sapphic love story about dreams, the death drive of labor, and murder; and *49 words I wish I could write in my family’s language*, a poetry/letter collection supported through 4Culture and the 2022 Seattle CityArtist program.

PLAYWRIGHT’S QUOTES ON THIS TIME

"Of all melancholy topics, what, according to the universal understanding of mankind, is the most melancholy?' Death - was the obvious reply. 'And when,' I said, 'is this most melancholy of topics most poetical?' From what I have already explained at some length, the answer, here also, is obvious - 'When it most closely allies itself to Beauty: the death, then, of a beautiful woman, is unquestionably, the most poetical topic in the world.'"

—Edgar Allan Poe

"We must practice resurrection, and this is an everyday practice."

—Thich Nhat Hanh

DIRECTOR’S NOTE

This time is set in the early 1900s when Albert Einstein demonstrated that our concept of time moving from the past to the present and then to the future is a “monstrous illusion.” Past, present and future are equally real. What I love about Brian Dang’s play is that it bends time and challenges reality. Its three “femmes” are trapped in a life of hardship as servants, exploited and abused by their masters. Their deep love and caring for each other enables them to grow, and opens up possibilities. In this sense, *This time* offers up a theory of change.

I want to express my deep gratitude to Bruce DuBose for inviting me to make my Undermain directorial debut, to the very talented cast for their courage and their trust and to Undermain’s creative team, crew, staff and volunteers, all of whom have been so very welcoming of this Dallas newcomer. I dedicate my work on *This time* to Jackie Salit, my beloved femme.

—Gabrielle Kurlander

UNDERMAIN THEATRE

Presents the Workshop Production of

This time

by **BRIAN DANG**

2022 Recipient of a grant from the Katherine Owens/Undermain Fund for New Work

Directed by **GABRIELLE KURLANDER**

Starring **KELSEY MILBOURN***, **JOHANNA NCHEKWUBE**
and **DAKOTA RATLIFF***

Stage Manager **JULISSA HERNANDEZ***

Set Design **ROBERT WINN**

Properties & Costume Design **BERNETTA R. SOWELS**

Sound Design & Music Composition **MICHAEL KEVIN WALSH**

Sound Design & Music Composition **DAVID BELMONT**

Lighting Design **STEVE WOODS**

Video Coordinator **ROB MENZEL**

Assistant Stage Manager **JOSEPH MARTINEZ**

Choreography/Intimacy **KELSEY MILBOURN**

Producing Artistic Director
BRUCE DUBOSE

Managing Producer
ANTHONY L. RAMIREZ

Development Director
BLAIR CRANE

Marketing/PR Manager
PAUL SEMRAD

Front of House/Development Manager
CHRISTINA STEFFEY

THIS TIME runs approximately



*Appearing through an Agreement between this theatre, [Producer], and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing

About the Artists



Gabrielle Kurlander (Director) is now based in Dallas and has acted in and directed over 40 plays and musicals (mostly in New York City). Recent directing: *1619 Project*, *One-Act Festival*/Bishop Arts Theatre Center (Dallas); *Indecent* by Paula Vogel/Emerson Theatre Collective (Sedona, AZ); and in-development *BALDWIN/KENNEDY* by Jared Glenn and Jackie Salit/Performance Lab (NYC). A founding member of the Castillo Theatre Company, her directing style evolved in the hothouse of multiculturalism, color blind casting and a mash up of the avant-garde and Black theatre. After achieving early success in the Broadway realm as an actor, she left the

professional theater to dedicate her creative work to community transformation. She was the founding CEO of the national non-profit All Stars Project (1990-2023) and pursued her passion for postmodern political theatre and performance. Gabrielle is the proud recipient of six AUDELCO Awards for Black Theatre for productions she directed; she received the 2023 Humanitarian and Social Justice Advocacy Award from the New Federal Theatre; and is the only American to have directed and played Heiner Muller. She currently sits on the boards of TACA (The Arts Community Alliance) and the All Stars Project. She divides her time between Dallas, Thousand Islands in Canada, and New York City.

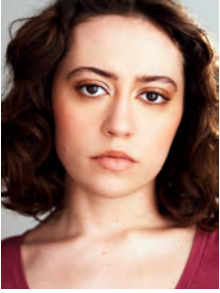


Kelsey Milbourn (Peregrine) (They/Them) is a TCU graduate with a BFA in musical theatre and independent study in modern dance, and serves as adjunct faculty for the BFA theatre program at TCU. A choreographer and actor in the DFW, KC, NY & NC areas, as well as a local playwright, they are the recipient of Live Theatre League Award as well as Dallas Cultural Actor of the Year. Some of their recent work includes projects at Prism Movement Theatre, DTC, Undermain Theatre, Stage West, Circle Theatre, Amphibian Stage Productions, Second Thought Theatre,

Echo Theatre, Danspiek NYC, and Cape Fear Regional. Kelsey was also an artistic associate of the Trinity Shakespeare Festival for its entire decade.



Johanna Nchekwube (Hester) is thrilled to be a part of the cast and crew of *This time*. This is her debut show at Undermain Theatre. Her previous notable productions include *Miracle on 34th Street* at FirehouseTheatre, playing Doris Walker. *The Visit* at Amphibian Stage. *Manic Monologues* and *Jesus Christ Superstar* both at WaterTower Theater, and *Memphis the Musical* at Theatre Three. A huge thanks goes to all who brought this courageous piece of ART together and to my family and friends. IG: @jlove1



Dakota Ratliff (Jane) is a New York based actress currently working with Red Bull Theater and the Cape Cod Theatre Project. She appeared previously at Undermain in *He's Born, He's Borne*, *Madame Bovary* and the reading of *Vox Humana*. DFW stage credits include *Frankenstein* (Dallas Theater Center), *Feathers and Teeth*, New Works Festival, *One Minute Play Festival* (Kitchen Dog Theater), *A Christmas Carol* (Shakespeare Dallas), *Twelfth Night*, *A Midsummer Night's Dream* (Shakespeare in the Bar), *The Tempest* (Shakespeare Everywhere). She has worked as a teaching artist for Dallas Children's Theater and Shakespeare Dallas. Dakota holds a BFA in Acting from SMU where she performed in *Macbeth*, *Twelfth Night*, *Love and Information*, and *Magnolia* (staged reading directed by Regina Taylor).

David Belmont (Sound Design/Music Composition) is a mixed media artist and community organizer. He writes poetry, memoir and short fiction. *World Gone Zoom: Notes from the American Epicenter*, his debut poetry collection, was published by The Poetry Box in May 2021. David has been a professional musician for over 50 years, producing 26 albums of his own work. His CD *WindWater Excursions* spent 8 months on the New Age Voice Top 100 Airplay List and was in heavy rotation on the syndicated radio program Echoes. David was the co-music director of the Castillo Theatre in NYC from 2006-2020. He is vice president of Musicians for Musicians, a musicians' rights organization based in NY, and a member of the band SoSaLa (spoken word, dobro). He lives on the Upper West Side of Manhattan with visual artist Kim Svoboda and their labradoodle Penelope.

Bernetta R. Sowels (Costume & Properties Design), affectionately known as Bee, is the owner and creative force of The Beehive Design Studio, LLC. Bee has been in the business of design for over 16 years. From weddings and event designing to interior design and staging, Bee is your one stop shop for production and wardrobe design needs. A visual storyteller and creative at heart, Bee loves all things artsy. She earned her degree in Interior Design and marketing from Wade College in 2016. Her most recent work includes set and wardrobe design on several feature films and theater productions. *Starter Marriage*, *Bid for Love I and II* and upcoming films *Twelve*, *Recession Proof* and *Step Dad*, and *A Heart That Forgives II*. On Stage of multiple plays *Shadows of my Past*, *Oak Cliff Christmas Carol* and with Bishop Arts Theater *Fairview*. When Bee is not on set or designing she's somewhere that has great music and food with her favorite people.

Michael Kevin Walsh (Sound Design/Music Composition) is the creator and proprietor of The Smooth Spot digital recording studio in New York City where he has recorded all sorts of artists including up and coming composers and Broadway stars for over 25 years. He has musical directed many musicals at the Castillo Theater in New York City and won the VIV award for best Musical Director for *Sally and Tom (The American Way)*. He has had the great pleasure of working with Gabrielle Kurlander on that show and many others. He is a performer himself, a singer and a piano player with many years of experience, performing all over the world as a singing piano player and with a four-party harmony group, The New York Vagabonds. In the theater, Michael has performed leading roles in numerous musical productions including Billy Bigelow in *Carousel*, Fred Graham in *Kiss Me Kate*, and Chuck Baxter in *Promises, Promises*. For more information go to: www.TheSmoothSpot.com

Robert Winn (Set Design) is one of the charter company members of Undermain and has designed dozens of shows in different capacities throughout the years. Some of his favorites are *JOHN, Goose and Tomtom, The Flick, Poor Folk's Pleasure*, Neil Young's *Greendale, The Anger in Ernest and Ernestine*, and most recently *No Man's Land*. He also works in the film industry as an artist and designer. His most recent project was *Lawman: Bass Reeves* airing on Paramount+.

Steve Woods (Lighting Design) began his career at the Barter Theater of Virginia. International work includes the Festival Blues Sur Scene and Festival L'Imaginaire in Paris, as well as productions in Berlin, Moscow, London, Athens, Taipei, Budapest, the XIX Winter Olympics and dozens of other locations around the world. Design credits include work with the José Limón Dance Company; Compania Nacional de Danza (Palacio de Bellas Artes, Mexico City), for which he designed lighting for *Esquina Bajan* and *El Pajaro de Fuego*; and for the John Cranko ballets *Eugene Onegin* and *Romeo and Juliet*. Additional work in Europe includes design for Introdans in the Netherlands; Joost Vrouenraets' *The Rite of Spring*; and the musical *Blind Lemon Blues*, performed in Switzerland, France, Belgium and the Netherlands. Woods has designed works for Alwin Nikolais, Martha Graham, Donald McKayle, and Garth Fagan, among others. His work with Theatre for a New Audience earned a Lucille Lortel Award for the production of *Henry V*. Other projects Off-Broadway include Documentary Arts' *Blind Lemon Blues, Lonesome Blues*, and Neil Young's *Greendale*.

Julissa Hernandez (Stage Manager) This is Julissa Hernandez's third show at Undermain, and second as lead SM. She is a graduate of the University of North Texas Theater Department. Her previous work includes *Bondage* (UMT), *No Man's Land* (UMT), *Charlotte's Web* (Dallas Children's Theatre), *Pride and Prejudice* (Shakespeare Dallas), *Faith, Hope, and Charity* (UNT).

About the Artists continued

Joseph Martinez (Assistant Stage Manager) is a Dallas native and recent graduate of the University of North Texas with a Bachelor of Arts in Theatre. This is his second production at Undermain Theatre. He last worked as the Assistant Stage Manager for *No Man's Land* at Undermain Theatre.



Bruce DuBose (Producing Artistic Director) is a cofounder of Undermain Theatre where he has acted, directed, designed and produced for 39 years, mostly with his late wife and artistic partner, Katherine Owens where he has directed *Feeding on Light*, Adrienne Kennedy's adaptation of *Madame Bovary*, *The Thanksgiving Play* by Larissa FastHorse, *JOHN* by Annie Baker, *Eurydice* by Sara Ruhl, *The Anger in Ernest and Ernestine* by Leah Cherniak and Martha Ross, *The Castle* by Howard Barker and *Swedish Tales of Woe* by Erik Ehn among others. Recent acting performances include *St. Nicholas*, *An Iliad*, *The Lady from the Sea*, *The Three Sisters*, Brecht's *Galileo*, and Harold Pinter's *The Birthday Party* among many others. Other area stage work includes *Antony and Cleopatra* at the Shakespeare Festival of Dallas, *Arms and the Man* at Dallas Theater Center, and *Fool For Love* at Stage West. NYC stage appearances include *Mud into Gold* at HERE, *Swedish Tales of Woe* and *Glamour* at the Ohio Theatre, The Inner Circle at the Sande Shurin Theatre and Undermain's tour of Neil Young's *Greendale* at the ICE Factory Festival. He wrote the Undermain original play *Waiting for a Train*; *The Life and Songs of Jimmie Rodgers* and arranged the libretto for the Undermain production of Neil Young's *Greendale*. Independent films include *Spring Eddy*, *I Become Gilgamesh*, *Dusk* and *Late Bloomers*. Television credits: *Prison Break*, *Walker Texas Ranger*, *The Deep End*, *Dangerous Curves*, and *Friday Night Lights*. Video game voice-over: Marcus Kincaid in *Borderlands*, Thor in *SMITE*, the Boomer Gears of War. Anime VO: King Neptune in *One-Piece*, *Psycho-Pass* and *Tokyo Ghoul*. National voice-over work includes narration for the Emmy-winning PBS documentary series *The US/Mexican War*, and PBS documentary *The Marines*.

Our season is sponsored in part by the following:



Production Notes

About the Sound Production

Original music composed by Michael Kevin Walsh, David Belmont and Premik Russell Tubbs

Michael Walsh - keyboards

David Belmont - guitar, percussion, vocal stylings

Premik Russell Tubbs - alto saxophone

Recorded and mixed at The Smooth Spot, NYC

Previously recorded music used in the sound design

Julia's Hope from *WindWater: Portraits and Landscapes* (2000) by David Belmont, © David Belmont

Lugging by David Belmont (2002) for the Castillo Theatre production of *Hamletmachine* by Heiner Müller, © Fred Newman

Escape from Spiderhead from *International Steel Guitar* (2014) by David Belmont with Brent Arnold, © David Belmont

Yesterday's Oven by David Belmont (2002) for the Castillo Theatre production of *Hamletmachine* by Heiner Müller, © Fred Newman

Production Staff

Production Manager	Kenneth Bernstein
Associate Technical Director/Media	Rob Menzel
Master Electrician	Jamie Milligan
Master Carpenter	David Huner
Carpenters	Mason Anaya, Rob Menzel, Sergio Puentes
Scenic Artist	Emily Haueisen
Cover Graphic Design	Paul Semrad
Cover Photo	Rob Menzel
Front of House	Julia Dietz Beckel, David Huner, Amanda Reynoso Lizarraga
Dresser	Eureka Calhoun
Costume & Properties Assistant	Deja Harper

Special thanks to Ed W. Smith Machine Works

Join Undermain's Family of Donors

Donations to Undermain Theatre's Annual Fund close the gap between the money raised by ticket sales and the costs of producing the innovative, quality plays we bring to our audiences. Donations to our Annual Fund are tax-deductible and also come with benefits for YOU!

Please visit undermain.org to make your gift and become a part of our family of donors.

40th Season Donor Benefits August 2023 - July 2024

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Complimentary Guest Ticket Vouchers For Family, Friends and Colleagues	-	2	2	4	6	8	8
Complimentary Drink Vouchers	2	2	2	4	6	8	8
Recognition on our website and in our digital materials	✓	✓	✓	✓	✓	✓	✓
Recognition in our printed programs	-	✓	✓	✓	✓	✓	✓
Invitation to Season Kick-Off Celebration	✓	✓	✓	✓	✓	✓	✓
2ND Night Insights: Invitations to Mix and Mingle with the artists on the 2 nd night of rehearsal for each production	1	2	2	✓	✓	✓	✓
Saturdays Are Social: Invitations to Pre-Show Donor Receptions before Saturday Evening Performances	-	-	✓	✓	✓	✓	✓
Access Undermain: Invitations to behind the scenes events that lift the curtain on Undermain productions	1	1	1	✓	✓	✓	✓
Preferential Seating (as available) for selected performances	-	-	✓	✓	✓	✓	✓
Preferential Seating for all Undermain Theatre performances including Opening Nights and Saturdays	-	-	-	-	✓	✓	✓
Invitation to Undermain Theatre's 40 th Anniversary Celebration	✓	✓	✓	✓	✓	✓	✓
Undermain Traditions: Invitations to Special Events celebrating Undermain's unique legacy	-	-	-	-	✓	✓	✓
Dinner with Producing Artistic Director Bruce DuBose	-	-	-	-	-	-	✓

Benefits Described Subject to Change

as of 6/01/2023



Undermain celebrates 40 Seasons of Light Underground this year. To continue our legacy of producing modern classics and bringing new work and new playwrights to Dallas, we have set a goal to raise \$40,000 from new or upgraded donations this season. If you have enjoyed our shows and would like to help us celebrate, become a donor and experience all that comes with your gift. Help us move into our 40s in style!

Please email development@undermain.org with questions

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February 1, 2023 – February 15, 2024

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Brandon Wilhelm

Undermain Theatre thanks the following individual donors for their continued support of our 40th Season of Light Underground:

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Undermain Theatre's Founding Artistic Director Katherine Owens



Katherine Owens (10/27/1957 - 7/21/2019), Founding Artistic Director of Undermain Theatre and celebrated artist and director, was known for bringing new and visionary theater to Dallas audiences. Starting in 1984, Katherine, with along with Raphael Parry and her future husband, actor Bruce DuBose, founded the Undermain Theatre. Katherine and Bruce went on to form a company of longtime collaborators consisting of actors, designers, directors and writers. Katherine's awards and honors include Texas Woman of Distinction, Fellow of the Sundance Theater Institute, Dallas Institute of Humanities Fellow, D magazine Best of Dallas and the Dallas 40 Influencers, multiple Dallas Theater Critics Forum Awards for directing and

ensemble performance, Dallas Observer and Dallas Morning News Best Of lists, the Dallas Historical Society Award for Excellence, and the Ken Bryant Vision Award. She was a member of the SDC. Katherine directed well over a hundred productions in her career. Owens said of her approach, "I think there are two traditions in the theater—the hermetic and the heroic." She received multiple awards for her directing of such notable productions as *An Iliad*, Sarah Kane's *Blasted*, Young Jean Lee's *The Appeal*, David Rabe's *Goose and Tomtom* and *The Black Monk*, classics such as *Macbeth*, *Three Sisters* and *Galileo* and world premieres like Gordon Dahlquist's *Tomorrow Come Today*, Len Jenkin's *How is it that we Live, or Shakey Jake + Alice*, Matthew Paul Olmos's *Trilogy so go the ghosts of méxico*, and Lynn Alvarez's *The Snow Queen*, among many others. She also directed in venues as far flung as Macedonia during the siege of Sarajevo, the Belgrade international theatre festival in Serbia, and in New York. Undermain's New York productions culminated in a premiere of Bruce's rock opera adaptation of Neil Young's *Greendale* directed by Katherine during a sold-out run at the The Ice Factory Festival. In 2018 she directed the world premiere of *Lonesome Blues*, a play about legendary blues singer Blind Lemon Jefferson Off Broadway at the York Theatre, a play created by Alan Govenar with Akin Babatundé. Katherine served as a juror for the Asian Film Festival of Dallas, had been a panelist for the Alpert Awards and Texas Commission on the Arts, and was a member of the Booker T. Washington High School for the Performing Arts Artistic Council. Her familiar voice could be heard narrating a number of programs for PBS and KERA as well as several documentaries including Mark Birnbaum's *Las Mujeres de Valle* and Judy Kelly's *Frozen Music*, which won an Emmy and a Matrix Award. Undermain Theatre was Katherine's life work and legacy. As Producing Artistic Director Bruce continues their work to lead the Undermain in accordance with her artistic vision.

Katherine Owens/Undermain Fund for New Work

Fund History: Following the death of Undermain's Founding Artistic Director, Katherine Owens in 2019, her husband and artistic partner, Bruce DuBose, joined with the Board of Trustees to establish the Katherine Owens/Undermain Fund for New Work. Its mission is to continue Katherine's lifelong commitment to poetic, thought-provoking new work and to provide a continuing influence in the American Theater scene by funding theater artists in their pursuit of creating new works for the American stage.

The Fund awards yearly commissions to dramatists diverse in age, race, gender, and style to support the writing process with an eye to a future production at Undermain. The 2022 production of Lenora Champagne's *Feeding on Light* marked a milestone with the first fully realized World Premiere commissioned by the Fund. *This time* is the second fully staged production by a Fund playwright included in an Undermain season.

Looking Forward: On October 27, 2023, Undermain Theatre announced playwright Jarrett King as the 2023 recipient of a \$10,000 commission from the Fund for his ongoing work in the American Theater, with an eye toward the future production of a new play for the Undermain stage.



Stars Society: The Katherine Owens/Undermain Fund for New Work is supported exclusively by contributions from individual donors who believe in the transformative power of new work created here on our Undermain stage. To date, almost \$130,000 has been raised for this ongoing campaign above and beyond funds raised for the general operating costs of the theater.

In our 40th Anniversary season of *Light Underground*, Undermain is reinventing Stars Society. Stars Society members have always supported the production of new work at Undermain with a gift of \$200 or more each year. With Undermain's new commitment to highlighting the Fund recipient through a production each season, these gifts will amplify its capacity to support these playwrights in developing new work for the Undermain stage and beyond.

To join Stars Society or give a gift to the Katherine Owens/Undermain Fund for New Work, please visit our website and dedicate your gift to "New Work Fund" or email development@undermain.org with questions.

Thank you for your support of Undermain Theatre!

Legacy Donors

Katherine Owens/Undermain Fund for New Work

As of February 15, 2024

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Tom Adams	Joenie and Phil Mein *
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Tracy Arnold	Joyce and Harvey Mitchell
Ida Jane and Doug Bailey	<i>In honor of Suzanne Kelley Clark</i>
Robin and Bob Bass	Patricia and Jim Mitchell
Valeria and Gary Blum	Deborah and Jim Nugent *
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Byron Brown	Kimberley Owens
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*Denotes Multi Year Donor

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To join Stars Society or give a gift to the Katherine Owens/Undermain Fund for New Work, please visit our website and dedicate your gift to "New Work Fund", call 214-747-1424 to give over the phone, or email Blair Crane, Director of Development at blaircrane@undermain.org.

UNDERMAIN THEATRE

INVITES YOU TO

Light Underground

CELEBRATING 40 YEARS OF UNDERMAIN

APRIL

FRIDAY

05

AT 7:00 PM

2024

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AS WE CELEBRATE UNDERMAIN'S RICH
HISTORY

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February 1, 2023 – February 15, 2024

Thank you to our donors that support Undermain's mission and make it possible to bring affordable, professional theater to Dallas!

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Newton Pittman
Anthony L. Ramirez
Joanna Schellenberg

Paul Semrad
Suzanne Thomas
Giva Taylor
Stefanie Tovar
Robert Winn
Steve Woods

In Memoriam: Katherine Owens, Teddy Davey, Happy Yancey

Undermain Theatre History

Undermain Theatre was founded in 1984 by a group of artists who transformed a warehouse basement under Main Street in Dallas into a performance space and began producing new and experimental plays. Today, Undermain produces its annual subscription season of plays for an audience of 5,500 patrons from throughout North Texas.

With heightened attention to language, Undermain premieres new work and revisits seminal modern work while focusing on artistic refinement and using its unique performance space to create intimate theater experiences. Because of its national reputation for artistic excellence, Undermain is nurturing a pool of some of America's best new and experimental writers. American Theatre Magazine has said, "Undermain seeded the ground for a writer-friendly town." Since its inception, Undermain has produced 35 world premiere productions, contributing to the American theatrical canon and introducing new voices to Dallas audiences.

At the heart of Undermain Theatre is its company of artists. Today, the company consists of actors, directors, designers, and producers who are deeply embedded in the Theatre's artistic life, appearing in all Undermain productions and serving on each production's creative team. As Undermain expands its audience, it maintains its pledge to keep the highest production values while guaranteeing access to all. Affordable ticket prices are made possible by Undermain's generous donors whose gifts open the Theatre's doors for a diverse audience to experience language-rich, visionary theater.

Undermain Theatre Productions 1984 - 2023

- 1984-1985 *Waking Up* by Franca Rame
Twirler by Jane Martin
Excavations: Killer's Head by Sam Shepard,
In Fireworks Lie Secret Codes by John Guare
Two Plays (Act Without Words & Imagination Dead Imagine) By Samuel Beckett
Can't Pay Won't Pay by Dario Fo
- 1985-1986 *Other Places – Three One Act Plays* By Harold Pinter
Fen by Caryl Churchill
Criminal Minds by Robin Swicord
Security Anxiety Developed by Undermain Theatre (Dallas Museum of Art)
- 1986-1987 *Traps* by Caryl Churchill
Plays Near The End Of Time – 3 Plays by Samuel Beckett
All Night Long by John O'Keefe
Two Plays (Blood on the Cats Neck & Bremen Coffee) by Ranier Werner Fassbinder
- 1987-1988 *Seventy Scenes of Halloween* by Jeffery M. Jones (Dallas & Canadian Fringe Tour)
Ghosts by John O'Keefe
Bloody Poetry by Howard Brenton
- 1988-1989 *Vinegar Tom* by Caryl Churchill
Request Concert by Franz Xavier Kroetz
Two Small Bodies by Neil Bell
Goose and Tomtom by David Rabe (1989 & 1991)
Cosmetic Surgery by Paul Rudnick (Deep Ellum Clubs)
Night Coil by Jeffery M. Jones
Disgrace by John O'Keefe
- 1989-1990 *Poor Folk's Pleasure* by Len Jenkin
Harm's Way by Mac Wellman
- 1990-1991 *Cabaret Epiphany* an original devised piece by Undermain Theatre
The Anger in Ernest and Earnestine by Leah Cherniak and Martha Ross
The Possibilities by Howard Barker
Venus and Adonis by William Shakespeare
- 1991-1992 *Goose and Tomtom* by David Rabe
A Murder of Crows by Mac Wellman
Laughter! by Peter Barnes
The Poet and the Rent by David Mamet
Seagulls by Caryl Churchill (Chimera Festival, Addison)
Almost Asleep by Julie Herbert
- 1992-1993 *The Red Plays (Red Sheets and Moira McOc)* by Erik Ehn
Imperceptible Mutabilities in the Third Kingdom by Suzan-Lori Parks
The Castle by Howard Barker
Seventy Scenes of Halloween by Jeffery M. Jones
Macbeth by William Shakespeare
- 1993-1994 *Mad Forest* by Caryl Churchill
Love Trouble by Jeffrey M. Jones
Two Saint Plays (Dashboard and Locus) by Erik Ehn
- 1994-1995 *Hyacinth Macaw* by Mac Wellman
The Fever by Wallace Shawn (Chimera Festival, Addison)
Tiny Dimes by Peter Mattei
Beginner by Erik Ehn
- 1995-1996 *Sarajevo* by Goran Stefanoski (ORCHID, Bitola, Skopje, Macedonia)
Camino Real by Tennessee Williams
All He Fears by Howard Barker
The Puppets Delirious: Two Iphigenia Plays by Ellen McLaughlin
- 1996-1997 *The Deatherians* by John O'Keefe
Tattoo Girl by Naomi Iizuka (University of Texas, Dallas)
The Comedy of Errors by William Shakespeare
The Sound and the Fury by Erik Ehn
- 1997-1998 *The Seagull* by Anton Chekhov
Uncle Bob by Austin Pendleton
A Por Quinley Christmas by Quincy Long
Homework by Franz Xavier Kroetz
The Joy of Going Somewhere Definite by Quincy Long
Babbler by John O'Keefe
- 1998-1999 *Therese Raquin* by Emile Zola adapted by Neal Bell
A Por Quinly Christmas by Quincy Long
Wallpaper Psalm by Ruth Margraff
Polaroid Stories by Naomi Iizuka
Shiner by Erik Ehn and Octavio Solis

Undermain Theatre Productions 1984 - 2023

- 1999-2000
Pericles Prince of Tyre by William Shakespeare
Live Love Acts written and performed by Fred Curchack
Coaticook Dallas by Lenora Champagne (ICE Factory Festival, New York & Dallas Video Festival)
Quake by Melanie Marnich
Gold Into Mud by Erik Ehn (Dallas & New York)
- 2000-2001
Swedish Tales of Woe by Erik Ehn (Dallas & Ohio Theatre, New York)
St. Nicholas by Conor McPherson
Judges 19: Black Lung Exhaling by Ruth Margaff (Belgrade, Dallas, Austin)
- 2001-2002
Cat's Paw by Mac Wellman
Glamour by John O'Keefe (Dallas & Ohio Theatre, New York)
- 2002-2003
Silence by Moira Buffini
The Late Henry Moss by Sam Shepard
A Man's Best Friend by Jeffery M. Jones
Two September by Mac Wellman
Gauguin's Shadow by Fred Curchack
- 2004-2005
Blasted by Sarah Kane
A Man's Best Friend by Jeffrey M. Jones (Ohio Theatre, New York)
Golden Buddha Beach by Fred Cuchack and Laura Jorgensen
A Number by Caryl Churchill
- 2005-2006
Margo Veil by Len Jenkin
Waiting for a Train: The Life and Songs of Jimmy Rodgers by Bruce DuBose
- 2006-2007
Waiting for a Train: The Life and Songs of Jimmy Rodgers by Bruce DuBose
The Appeal by Young Jean Lee
- 2007-2008
Shining City by Conor McPherson
NOH Angels Demons Dreamers created & performed by Laura Jorgensen & Fred Curchack
Neil Young's Greendale adapted for the stage by Bruce DuBose (Dallas, Ohio Theatre New York)
The Snow Queen by Lynn Alvarez
- 2008-2009
Neil Young's Greendale adapted for the stage by Bruce DuBose
Monkey Quest to the West by Laura Jorgensen and Fred Curchack
Eurydice by Sarah Ruhl
The Black Monk by David Rabe
- 2009-2010
The Black Monk by David Rabe
Port Twilight by Len Jenkin
The Be(a)st of Taylor Mac written and performed by Taylor Mac
Endgame by Samuel Beckett
- 2010-2011
The Dog Problem by David Rabe
The Golem by H. Leivick-Undermain Reads at the Dallas Museum Of Art
Easter by August Strindberg translated by Michael Meyer
The Shipment by Young Jean Lee
Ilira by Thomas Riccio-Undermain Reads at the Dallas Museum Of Art
The Noh Plays by Yukio Mishima-Undermain Reads at the Dallas Museum Of Art
- 2011-2012
Ages of the Moon by Sam Shepard
Time In Kafka by Len Jenkin
The Birthday Party by Harold Pinter
A Child's Christmas in Wales by Dylan Thomas-Undermain Reads at the Dallas Museum Of Art
Color Struck by Zora Neale Hurston-Undermain Reads at the Dallas Museum Of Art
Ulysses by James Joyce-Undermain Reads at the Dallas Museum Of Art
- 2012-2013
An Iliad by Lisa Peterson and Denis O'Hare
Burying Our Father by Fred Curchack and Laura Jorgensen
Penelope by Enda Walsh
Conference of the Birds by Farid ud-Din Attar Undermain Reads at the Dallas Museum Of Art
The Ghost Sonata by August Strindberg
Sacrifice by Rabindrinath Tagore Undermain Reads at the Dallas Museum Of Art
The New Frontier by Ted Sorenson Undermain Reads at the Dallas Museum Of Art
Arabian Nights Undermain Reads at the Dallas Museum Of Art
- 2013-2014
Profanity by Sylvan Oswald
Abraham Zobel's Home Movie: Final Reel... by Len Jenkin
We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South-West Africa, From the German Sudwestafrika, Between the Years 1884-1915
by Jackie Sibbles Drury
- 2014-2015
Tomorrow Come Today by Gordon Dahlquist
The Fairytale Lives of Russian Girls by Meg Miroshnik
A Child's Christmas in Wales by Dylan Thomas-Undermain Reads at the Dallas Museum Of Art
The Flick by Annie Baker
The Testament of Mary by Colm Tóibín
- 2015-2016
The Droll by Meg Miroshnik
The Night Alive by Conor McPherson
Long Day's Journey Into Night by Eugene O'Neill
Jonah by Len Jenkin

Undermain Theatre Productions 1984 - 2023

- 2016-2017 *so go the ghosts of méxico, part one* by Matthew Paul Olmos
10 Out of 12 by Anne Washburn
The Longest Night (Reading at Dallas Museum of Art)
Galileo by Bertolt Brecht
Really by Jackie Sibbles Drury
- 2017-2018 *so go the ghosts of méxico, part two* by Matthew Paul Olmos
JOHN by Annie Baker
Three Sisters by Anton Chekhov English version by Sarah Ruhl
A Love Offering by Jonathan Norton (reading)
The Light Collectors by Blake Hackler (reading)
Visible in Four States by Barbara Hammond (reading)
How is it That We Live or Shakey Jake + Alice by Len Jenkin (reading)
- 2018-2019 *How is it That We Live or Shakey Jake + Alice* by Len Jenkin
The Lady From the Sea by Henrik Ibsen adapted by Pam Gems
An Illad by Lisa Peterson and Denis O'Hare
so go the ghosts of méxico, part three by Matthew Paul Olmos
- 2019-2020 *Red Chariot* by Gordon Dahlquist
Thanksgiving Play by Larissa FastHorse
Madame Bovary adapted by Adrienne Kennedy
Texas Radio Trio in concert (streamed)
Caftan in concert (streamed)
Marbriago Trio in concert (streamed)
- 2020-2021 *Savage Seconds* with DGDG conceived by Danielle Georgiou and Justin Locklear (Streamed)
St. Nicholas by Conor McPherson (Streamed)
Things Missing/Missed with DGDG by Justin Locklear, Melissa Flower, Philip Hays (Streamed)
Hedda Gabler by Henrik Ibsen adapted by Blake Hackler (Streamed)
- 2021-2022 *Stronger Than Arms* by Aeschylus adapted by Danielle Georgiou and Justin Locklear
St. Nicholas by Conor McPherson
Jess Garland in Concert
Open Classical - Bolivian Voices
Lonesome Blues by Alan Govenar and Akin Babatundé
- 2022-2023 *Fairview* by Jackie Sibbles Drury
Feeding on Light by Lenora Champagne
He's Born, He's Borne by David Rabe
The Way She Spoke by Isaac Gómez
- 2023-2024 *Bondage* by Star Finch
No Man's Land by Harold Pinter





TACA – The Arts Community Alliance – supports excellence and impact in the arts through grantmaking, capacity building, and thought leadership. Our growing investment in the arts fuels dynamic organizations, exciting new work, and increasing opportunities for artists and audiences to connect – all making Dallas a great place to live and work.



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